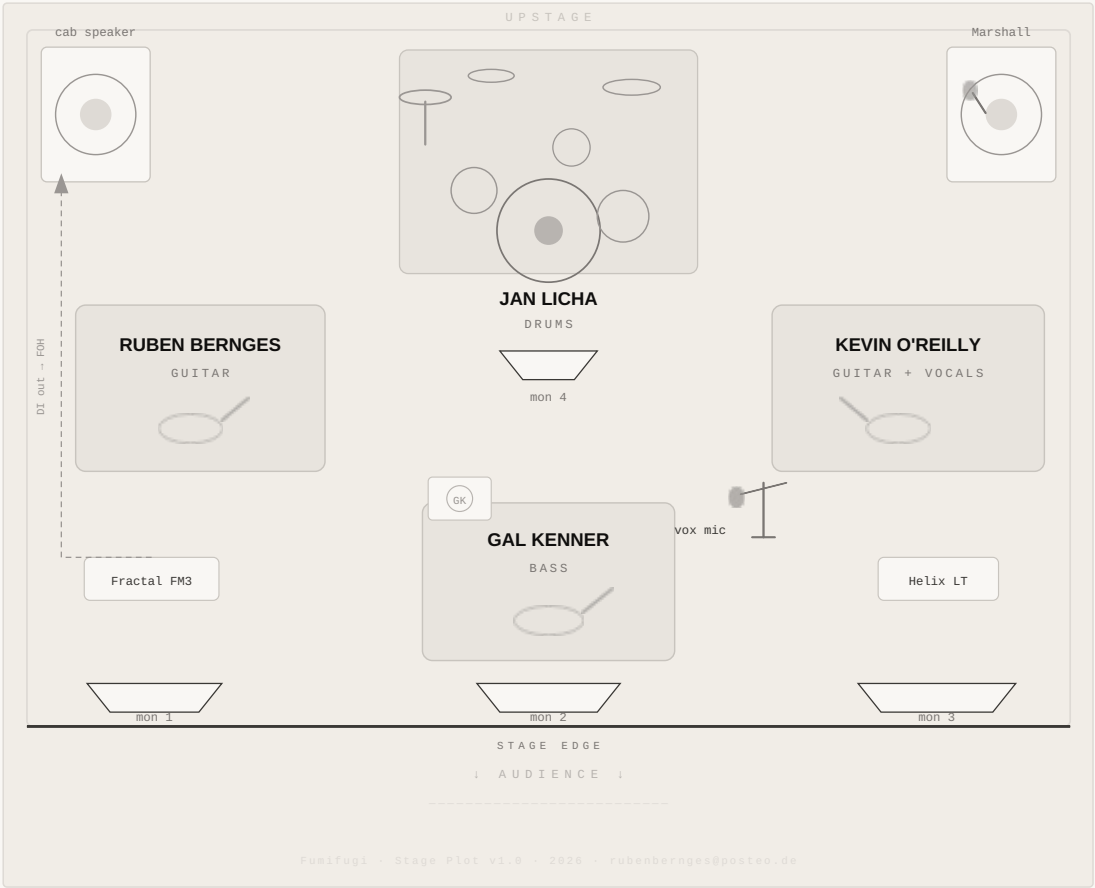




Fumifugi

TECHNICAL RIDER · BERLIN, DE

Ruben Bernges

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Post-Alternative / Psychedelic Rock / Jazz Fusion

INPUT LIST

CH	SOURCE	PLAYER	TYPE	SIGNAL	NOTES
1	Kick	Jan Licha	XLR	Mic (venue)	D112 or Beta52 preferred
2	Snare	Jan Licha	XLR	Mic (venue)	SM57 preferred
3	Hi-Hat	Jan Licha	XLR	Mic (venue)	Small condenser
4	Overhead L	Jan Licha	XLR	Mic (venue)	Condenser pair
5	Overhead R	Jan Licha	XLR	Mic (venue)	Condenser pair
6	Bass	Gal Kenner	XLR DI	Gallien-Krueger DI out	Pre-EQ DI preferred; amp on stage for monitoring only
7	Guitar L	Ruben Bernges	XLR DI	Fractal FM3 — stereo L	Cab sim active, no amp mic needed
8	Guitar R	Ruben Bernges	XLR DI	Fractal FM3 — stereo R	Pair with ch 7
9	Guitar	Kevin O'Reilly Vazquez	XLR	Marshall combo mic'd	SM57 or e906 on speaker
10	Lead Vocal	Kevin O'Reilly Vazquez	XLR	Stand vocal mic	SM58 or Beta58A preferred; stand required — not provided by band

MONITOR MIXES — 4 × INDEPENDENT WEDGE MIXES

MIX	POSITION	CONTENTS
1	Stage left — Ruben	Ruben guitar (loud) · Kevin guitar (ref) · bass · kick/snare · Kevin vocal
2	Centre — Gal / Kevin	Kevin vocal (loud) · bass (loud) · kick/snare · Ruben guitar (ref) · Kevin guitar (ref)
3	Stage right — Kevin	Kevin vocal (loud) · Kevin guitar (ref) · bass · kick/snare · Ruben guitar (ref)
4	Drums — Jan	Kick (ref) · snare (ref) · bass (loud) · Kevin vocal (ref) · Ruben guitar (ref) · Kevin guitar (ref)

STAGE GEAR & BACKLINE

MUSICIAN	ROLE	GEAR (SELF-PROVIDED)	VENUE REQUIREMENTS
Kevin O'Reilly Vazquez	Guitar + Lead vocals	Marshall combo, Helix LT	1 × IEC power · 1 × vocal mic stand
Ruben Bernges	Guitar	Fractal FM3, passive cab speaker	2 × IEC power
Gal Kenner	Bass	Gallien-Krueger bass combo	1 × IEC power
Jan Licha	Drums	TAMA kit (full kit)	Space approx. 2.5 × 2 m